

The Victims/sherman Bristow

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The Pope's Daughter Dario Fo 2015-08-04 Lucrezia Borgia is one of the most vilified women in modern history. The daughter of a notorious pope, she was twice betrothed before the age of eleven and thrice married—one husband was forced to declare himself impotent and thereby unfit and another was murdered by Lucrezia's own brother, Cesar Borgia. She is cast in the role of murderess, temptress, incestuous lover, loose woman, femme fatale par excellence. But there are two sides to every story. Lucrezia Borgia is the only woman in history to have serve as the head of the Catholic Church. She successfully administered several of Renaissance Italy's most thriving cities, founded one of the world's first credit unions, and was a generous patron of the arts. She was mother to a prince and to a cardinal. She was a devoted wife to the Prince of Ferrara, and the lover of the poet Pietro Bembo. She was a child of the renaissance and, in many ways, the world's first modern woman. In this richly imagined novel, Nobel laureate Dario Fo reveals Lucrezia's humanity, her passion for life, her compassion for others, and her skill at navigating around her family's evildoings. The Borgias are unrivalled for the range and magnitude of their political machinations and opportunism. Fo's brilliance rests in his rendering their story as a shocking mirror image of the uses and abuses of power in our own time. Lucrezia herself becomes a model for how to survive and rise above those abuses. Part Wolf Hall, part House of Cards, The Pope's Daugther will appeal to readers of historical fiction and of contemporary fiction alike and will delight anyone fascinated by Renaissance Italy.

Memory's Storehouse Unlocked, True Stories John T. Bristow 2021-11-05 "Memory's Storehouse Unlocked, True Stories" by John T. Bristow. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

[The Washington Law Reporter](#) 1882

Legalist Empire Benjamin Allen Coates 2016-06-03 America's empire expanded dramatically following the Spanish-American War of 1898. The United States quickly annexed the Philippines and Puerto Rico, seized control over Cuba and the Panama Canal Zone, and extended political and financial power throughout Latin America. This age of empire, Benjamin Allen Coates argues, was also an age of international law. Justifying America's empire with the language of law and civilization, international lawyers-serving simultaneously as academics, leaders of the legal

profession, corporate attorneys, and high-ranking government officials-became central to the conceptualization, conduct, and rationalization of US foreign policy. Just as international law shaped empire, so too did empire shape international law. Legalist Empire shows how the American Society of International Law was animated by the same notions of "civilization" that justified the expansion of empire overseas. Using the private papers and published writings of such figures as Elihu Root, John Bassett Moore, and James Brown Scott, Coates shows how the newly-created international law profession merged European influences with trends in American jurisprudence, while appealing to elite notions of order, reform, and American identity. By projecting an image of the United States as a unique force for law and civilization, legalists reconciled American exceptionalism, empire, and an international rule of law. Under their influence the nation became the world's leading advocate for the creation of an international court. Although the legalist vision of world peace through voluntary adjudication foundered in the interwar period, international lawyers-through their ideas and their presence in halls of power-continue to infuse vital debates about America's global role

Benjamin Helm Bristow, Border State Politician Ross Allan Webb 1969 Benjamin Helm Bristow was the 30th U.S. Treasury Secretary, the first Solicitor General, an American lawyer, a Union military officer, Republican Party politician, reformer, and civil rights advocate. Bristow, during his tenure as Secretary of Treasury, is primarily known for breaking up and prosecuting the Whiskey Ring, a corrupt tax evasion profiteering ring that depleted the national treasury, having President Ulysses S. Grant's permission. As the United States' first solicitor general, Bristow aided President Ulysses S. Grant and Attorney General Amos T. Akerman's vigorous and thorough prosecution and destruction of the Ku Klux Klan in the Reconstructed South.[1] Sol. Gen. Bristow advocated African American citizens in Kentucky be allowed to testify in a white man's court case and that education was for all races to be paid for by public funding.

American Pandemic Nancy Bristow 2012-05-01 Between the years 1918 and 1920, influenza raged around the globe in the worst pandemic in recorded history, killing at least fifty million people, more than half a million of them Americans. Yet despite the devastation, this catastrophic event seems but a forgotten moment in our nation's past. American Pandemic offers a much-needed corrective to the silence surrounding the influenza outbreak. It sheds light on the social and cultural history of Americans during the pandemic, uncovering both the causes of the nation's public amnesia and the depth of the quiet remembering that endured. Focused on the primary players in this drama--patients and their families,

friends, and community, public health experts, and health care professionals-- historian Nancy K. Bristow draws on multiple perspectives to highlight the complex interplay between social identity, cultural norms, memory, and the epidemic. Bristow has combed a wealth of primary sources, including letters, diaries, oral histories, memoirs, novels, newspapers, magazines, photographs, government documents, and health care literature. She shows that though the pandemic caused massive disruption in the most basic patterns of American life, influenza did not create long-term social or cultural change, serving instead to reinforce the status quo and the differences and disparities that defined American life. As the crisis waned, the pandemic slipped from the nation's public memory. The helplessness and despair Americans had suffered during the pandemic, Bristow notes, was a story poorly suited to a nation focused on optimism and progress. For countless survivors, though, the trauma never ended, shadowing the remainder of their lives with memories of loss. This book lets us hear these long-silent voices, reclaiming an important chapter in the American past.

The Boys of '61, Or, Four Years of Fighting Charles Carleton Coffin 1881 Coffin writes his personal observations while with the United States Army and Navy during the Civil War. From the first battle of Bull Run to the fall of Richmond and the surrender of Lee, he experienced the war at close quarters and takes us through the intimacy of the march and the camp, among ordinary men and officers, as momentous events unfolded and important decisions were made.

Sister of Mine Laurie Petrou 2019-06-20 'Beautifully written, tense and real' - Ann Cleeves Two sisters. One fire. A secret that won't burn out. The Grayson sisters are trouble. Everyone in their small town knows it. But no-one can know of the secret that binds them together. Hattie is the light. Penny is the darkness. Together, they have balance. But one night the balance is toppled. A match is struck. A fire is started. A cruel husband is killed. The potential for a new life flickers in the fire's embers, but resentment, guilt, and jealousy suffocate like smoke. Their lives have been engulfed in flames - will they ever be able to put them out? Steeped in intrigue and suspense, *Sister of Mine* is a powerhouse debut; a sharp, disquieting thriller written in stunning, elegant prose with a devastating twist. Fans of Liane Moriarty's *Big Little Lies* and Shari Lapena's *The Couple Next Door* will be utterly absorbed by this compulsively readable novel. ---

----- 'Beautifully written, insightful and thought provoking, with twists I did not see coming - Cecilia Ekbäck, bestselling author of *Wolf Winter* and *The Midnight Sun* 'This book is a cracked mirror--sharp, disquieting, impossible to look away, refracting our worst fears and best hopes back at us' - Elan Mastai, author of *All Our Wrong Todays* 'Laurie's prose is stunning but it was the complicated relationship between the two sisters, and the secret that threatens to destroy them that had me furiously turning the pages' - Hollie Overton, bestselling author of *Baby Doll* and *The Walls* 'Imaginative, beautifully observed characterisation. Masterfully written and enchanting, with more than a hint of menace' - Caro Ramsay

Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954 2004

The Faberge Secret Charles Belfoure 2020-12-01 New York Times bestselling author Charles Belfoure takes readers on a breathless journey from the gilded ballrooms of Imperial Russia to the grim violence of the pogroms, in his latest thrilling historical adventure. St Petersburg, 1903. Prince Dimitri Markhov counts himself lucky to be a close friend of Tsar Nicholas II and Tsarina Alexandra. Cocooned by the glittering wealth of the Imperial court, the talented architect lives a life

of luxury and comfort, by the side of his beautiful but spiteful wife, Princess Lara. But when Dimitri is confronted by the death and destruction wrought by a pogrom, he is taken aback. What did these people do to deserve such brutality? The Tsar tells him the Jews themselves were to blame, but Dimitri can't forget what he's seen. Educated and passionate, Doctor Katya Golitsyn is determined to help end Russian oppression. When she meets Dimitri at a royal ball, she immediately recognizes a kindred spirit, and an unlikely affair begins between them. As their relationship develops, Katya exposes Dimitri to the horrors of the Tsar's regime and the persecution of the Jewish people, and he grows determined to make a stand . . . whatever the cost.

Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954 United States. Internal Revenue Service 1993

Beliefs and the Dead in Reformation England Peter Marshall 2002-07-11 This is the first comprehensive study of one of the most important aspects of the Reformation in England: its impact on the status of the dead. Protestant reformers insisted vehemently that between heaven and hell there was no 'middle place' of purgatory where the souls of the departed could be assisted by the prayers of those still living on earth. This was no remote theological proposition, but a revolutionary doctrine affecting the lives of all sixteenth-century English people, and the ways in which their Church and society were organized. This book illuminates the (sometimes ambivalent) attitudes towards the dead to be discerned in pre-Reformation religious culture, and traces (up to about 1630) the uncertain progress of the 'reformation of the dead' attempted by Protestant authorities, as they sought both to stamp out traditional rituals and to provide the replacements acceptable in an increasingly fragmented religious world. It also provides detailed surveys of Protestant perceptions of the afterlife, of the cultural meanings of the appearance of ghosts, and of the patterns of commemoration and memory which became characteristic of post-Reformation England. Together these topics constitute an important case-study in the nature and tempo of the English Reformation as an agent of social and cultural transformation. The book speaks directly to the central concerns of current Reformation scholarship, addressing questions posed by 'revisionist' historians about the vibrancy and resilience of traditional religious culture, and by 'post-revisionists' about the penetration of reformed ideas. Dr Marshall demonstrates not only that the dead can be regarded as a significant 'marker' of religious and cultural change, but that a persistent concern with their status did a great deal to fashion the distinctive appearance of the English Reformation as a whole, and to create its peculiarities and contradictory impulses.

The Baldwin genealogy from 1500 to 1881 C.C. Baldwin 1881

The Home for Unwanted Girls Joanna Goodman 2018 In 1950s Quebec, French and English tolerate each other with precarious civility--much like Maggie Hughes' parents. Maggie's English-speaking father has ambitions for his daughter that don't include marriage to the poor French boy the next farm over. But Maggie's heart is captured by Gabriel Phénix. When she becomes pregnant at fifteen, her parents send the baby Elodie to an orphanage where she receives horrible treatment. Seventeen years later, Maggie, married to a businessman eager to start a family, cannot forget the daughter she was forced to abandon, and a chance reconnection with Gabriel spurs a wrenching choice. As time passes, the stories of Maggie and Elodie intertwine but never touch, until Maggie realizes she must take what she wants from life and go in search of her long-lost daughter, finally reclaiming the truth that has been denied them both.

This Side of Glory Gwen Bristow 1968 "The Civil War had changed the South, breaking down many of the old social barriers. But when Eleanor Upjohn and Kester Larne fell in love, they found the South hadn't changed enough ... To the Larnes, still living in gracious if seedy elegance, Eleanor was common, the descendant of white trash. And to the Upjohns, Kester was a spoiled playboy whose airs of gentility were simply a mask for laziness"--Back cover.

Gender, Trafficking, and Slavery Rachel Masika 2002 This book examines the operations of trafficking and other kinds of 'modern-day' slavery, from a gender perspective. It explores the relationships between gender, poverty, conflict and globalization that are driving today's slave trade. The authors provide an overview of what trafficking and slavery are, their magnitude, and their complexity.

The Atlantic Monthly 1880

Hunting in Many Lands Theodore Roosevelt 1895

Congressional Record United States. Congress 1915

The National Corporation Reporter 1905

Carpet-bag 1851

This Side of Murder Anna Lee Huber 2017-09-26 A WWI widow investigates murder—and her late husband's secrets—in "this engrossing series launch" by the Daphne Award-winning author (Publishers Weekly). England, 1919. Verity Kent's grief over the loss of her husband pierces anew when she receives a cryptic letter suggesting her beloved Sidney may have committed treason before his untimely death. Determined to dull her pain with revelry, Verity's first impulse is to dismiss the claim. But the mystery sender knows too much—including the fact that during the war, Verity worked for the Secret Service, something not even Sidney knew. Lured to Umbersea Island to attend the engagement party of one of Sidney's fellow officers, Verity discovers dark secrets among the veterans—along with a murder meant to conceal them. Relying on little more than a coded letter, a dashing stranger, and her own sharp instincts, Verity pursues a deadly trail that leads her to a shocking truth. . . "My favorite new mystery series!"—Alyssa Maxwell, USA Today bestselling author "Sure to please fans of classic whodunits and lovers of historical fiction alike."—Jessie Crockett, author of *Whispers Beyond the Veil*

Death in the City of Light David King 2011 Documents the World War II effort to catch a physician serial killer in Paris, describing the covert information network that the chief French detective built with such groups as mobsters, nightclub owners, and Resistance fighters.

Crime Prevention Nick Tilley 2014-03-05 This book provides a concise and up-to-date account of crime prevention theory, practice and research in a form designed to be accessible and interesting to both students and practitioners. Readers will be equipped to think in an informed and critical way about what has been and might be done in practice to prevent crime at local and national levels. What is distinctive in the approach is the emphasis on crime reduction mechanisms, how they may be activated and the intended and unintended patterns of outcome produced. Each of chapters two to five takes this as its organizing principle. The key aim is to clearly convey ideas, arguments and evidence as simply as possible whilst doing justice to the material available.

Human Trafficking Louise Shelley 2010-07-29 This book examines all forms of human trafficking globally, revealing the operations of the trafficking business and the nature of the traffickers themselves. Using a historical and comparative perspective, it demonstrates that there is more than one business model of human trafficking and that there are enormous variations in human trafficking in

different regions of the world. Drawing on a wide body of academic research - actual prosecuted cases, diverse reports and field work and interviews conducted by the author over the last sixteen years in Asia, Latin America, Africa, Europe and the former socialist countries - Louise Shelley concludes that human trafficking will grow in the twenty-first century as a result of economic and demographic inequalities in the world, the rise of conflicts and possibly global climate change. Coordinated efforts of government, civil society, the business community, multilateral organizations and the media are needed to stem its growth. The Memorial History of Hartford County, Connecticut, 1633-1884 James Hammond Trumbull 1886

Fast Girls Elise Hooper 2020-07-07 ONE OF THE MOST ANTICIPATED BOOKS OF THE SUMMER BY POPSUGAR, FROLIC, PARADE, TRAVEL & LEISURE, SHE KNOWS, and SHE READS! NAMED A REAL SIMPLE BEST BOOK OF 2020 (SO FAR). "Fast Girls is a compelling, thrilling look at what it takes to be a female Olympian in pre-war America...Brava to Elise Hooper for bringing these inspiring heroines to the wide audience they so richly deserve."—Tara Conklin, New York Times bestselling author of *The Last Romantics* and *The House Girl* Acclaimed author Elise Hooper explores the gripping, real life history of female athletes, members of the first integrated women's Olympic team, and their journeys to the 1936 summer games in Berlin, Nazi Germany. Perfect for readers who love untold stories of amazing women, such as *The Only Woman in the Room*, *Hidden Figures*, and *The Lost Girls of Paris*. In the 1928 Olympics, Chicago's Betty Robinson competes as a member of the first-ever women's delegation in track and field. Destined for further glory, she returns home feted as America's Golden Girl until a nearly-fatal airplane crash threatens to end everything. Outside of Boston, Louise Stokes, one of the few black girls in her town, sees competing as an opportunity to overcome the limitations placed on her. Eager to prove that she has what it takes to be a champion, she risks everything to join the Olympic team. From Missouri, Helen Stephens, awkward, tomboyish, and poor, is considered an outcast by her schoolmates, but she dreams of escaping the hardships of her farm life through athletic success. Her aspirations appear impossible until a chance encounter changes her life. These three athletes will join with others to defy society's expectations of what women can achieve. As tensions bring the United States and Europe closer and closer to the brink of war, Betty, Louise, and Helen must fight for the chance to compete as the fastest women in the world amidst the pomp and pageantry of the Nazi-sponsored 1936 Olympics in Berlin.

The Dutch Wife Ellen Keith 2018-09-01 A sweeping story of survival during World War II Amsterdam, May 1943. As the tulips bloom and the Nazis tighten their grip across the city, the last signs of Dutch resistance are being swept away. Marijke de Graaf and her husband are arrested and deported to different concentration camps in Germany. Marijke is given a terrible choice: to suffer a slow death in the labor camp or—for a chance at survival—to join the camp brothel. On the other side of the barbed wire, SS officer Karl Mÿller arrives at the camp hoping to live up to his father's expectations of wartime glory. When he encounters the newly arrived Marijke, this meeting changes their lives forever. Woven into the narrative across space and time is Luciano Wagner's ordeal in 1977 Buenos Aires, during the heat of the Argentine Dirty War. In his struggle to endure military captivity, he searches for ways to resist from a prison cell he may never leave. From the Netherlands to Germany to Argentina, *The Dutch Wife* braids together the stories of three individuals who share a dark secret and are entangled in two of the most oppressive reigns of terror in modern history. This is a novel about the blurred lines between love and lust, abuse and resistance, and right and wrong, as

well as the capacity for ordinary people to persevere and do the unthinkable in extraordinary circumstances.

Dixie's Great War John Giggie 2020-12-15 Examining the First World War through the lens of the American South How did World War I affect the American South? Did southerners experience the war in a particular way? How did regional considerations and, more generally, southern values and culture impact the wider war effort? Was there a distinctive southern experience of WWI? Scholars considered these questions during "Dixie's Great War," a symposium held at the University of Alabama in October 2017 to commemorate the centenary of the American intervention in the war. With the explicit intent of exploring iterations of the Great War as experienced in the American South and by its people, organizers John M. Giggie and Andrew J. Huebner also sought to use historical discourse as a form of civic engagement designed to facilitate a community conversation about the meanings of the war. Giggie and Huebner structured the panels thematically around military, social, and political approaches to the war to encourage discussion and exchanges between panelists and the public alike. Drawn from transcriptions of the day's discussions and lightly edited to preserve the conversational tone and mix of professional and public voices, Dixie's Great War: World War I and the American South captures the process of historians at work with the public, pushing and probing general understandings of the past, uncovering and reflecting on the deeper truths and lessons of the Great War--this time, through the lens of the South. This volume also includes an introduction featuring a survey of recent literature dealing with regional aspects of WWI and a discussion of the centenary commemorations of the war. An afterword by noted historian Jay Winter places "Dixie's Great War"--the symposium and this book--within the larger framework of commemoration, emphasizing the vital role such forums perform in creating space and opportunity for scholars and the public alike to assess and understand the shifting ground between cultural memory and the historical record.

International Law and Empire Martti Koskeniemi 2017-01-05 In times in which global governance in its various forms, such as human rights, international trade law, and development projects, is increasingly promoted by transnational economic actors and international institutions that seem to be detached from democratic processes of legitimation, the question of the relationship between international law and empire is as topical as ever. By examining this relationship in historical contexts from early modernity to the present, this volume aims to deepen current understandings of the way international legal institutions, practices, and narratives have shaped specifically imperial ideas about and structures of world governance. As it explores fundamental ways in which international legal discourses have operated in colonial as well as European contexts, the book enters a heated debate on the involvement of the modern law of nations in imperial projects. Each of the chapters contributes to this emerging body of scholarship by drawing out the complexity and ambivalence of the relationship between international law and empire. They expand on the critique of western imperialism while acknowledging the nuances and ambiguities of international legal discourse and, in some cases, the possibility of counter-hegemonic claims being articulated through the language of international law. Importantly, as the book suggests that international legal argument may sometimes be used to counter imperial enterprises, it maintains that international law can barely escape the Eurocentric framework within which the progressive aspirations of internationalism were conceived

Cathedral of Bones J. G. Lewis 2019-08-11 Salisbury, 1226 A young pregnant woman

is found tangled in reeds in the river Avon, her identity a mystery. Grieving widow Ela Longespée is determined to succeed her husband as sheriff of Salisbury, and quickly takes charge of the investigation. She soon finds herself in the thick of a neighborhood scandal and a struggle to maintain her authority. With multiple suspects, can she identify the true killer? The Ela of Salisbury Medieval Mystery Series This series features a real historical figure--the formidable Ela Longespée. The young Countess of Salisbury was chosen to marry King Henry II's illegitimate son William. After her husband's untimely death, Ela served as High Sheriff of Wiltshire, castellan of Salisbury Castle, and ultimately founder and abbess of Lacock Abbey. The Ela of Salisbury Medieval Mystery series: Book 1: Cathedral of Bones Book 2: Breach of Faith Book 3: The Lost Child Book 4: Forest of Souls Book 5: The Bone Chess Set Book 6: Cloister of Whispers Coming 2022: Book 7: Palace of Thorns

Sociology and Public Policy Mirra Komarovskiy 1975

California Outlook ... 1912

The Huntington Family in America Huntington Family Association 1915

Modern Hospital 1923

Animal Harm Angus Nurse 2016-04-15 Why do people harm, injure, torture and kill animals? This book evaluates the reasons why these crimes are committed and outlines the characteristics of the animal offender. It considers ethical and value judgements made about animals and the tacit acknowledgement and justification of unacceptable criminal behaviour towards the harming of animals made by offenders. Situating animal abuse, wildlife crime, illegal wildlife trading and other unlawful activities directed at animals firmly within Green Criminology, the book contends that this is a distinct, multi-dimensional type of criminality which persists despite the introduction of relevant legislation. Taking a broad approach, the book considers the killing and harming of animals in an international context and examines the effectiveness of current legislation, policy and sentencing. Including a section on further reading and useful organizations, this book is a valuable exploration into perspectives on the responsibility owed by man to animals as part of broader ecological and legal concerns. It will interest criminologists, ecologists, animal protectionists and those interested in law and society and law and the environment.

Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1986 1987

Rural Crime and Community Safety Vania A Ceccato 2015-08-27 Crime is often perceived as an urban issue rather than a problem that occurs in rural areas, but how far is this view tenable? This book explores the relationship between crime and community in rural areas and addresses the notion of safety as part of the community dynamics in such areas. Rural Crime and Community Safety makes a significant contribution to crime science and integrates a range of theories to understand patterns of crime and perceived safety in rural contexts. Based on a wealth of original research, Ceccato combines spatial methods with qualitative analysis to examine, in detail, farm and wildlife crime, youth related crimes and gendered violence in rural settings. Making the most of the expanding field of Criminology and of the growing professional inquiry into crime and crime prevention in rural areas; rural development; and the social sustainability of rural areas, this book builds a bridge by connecting Criminology and Human Geography. This book will be suitable for academics, students and practitioners in the fields of criminology, community safety, rural studies, rural development and gender studies.

Steeped in the Blood of Racism Nancy K. Bristow 2020 "This book recounts the death of two young African Americans, Phillip Gibbs and James Earl Green and the wounding of twelve others caused when white police and highway patrolmen opened fire on students in front of a women's dormitory at Jackson State College, a historically black college (HBCU) in May, 1970. It situates this story in the broader events of the civil rights and black power eras, emphasizing the role white supremacy played in causing the police violence and shaping their aftermath. A state school controlled by an all-white Board of Trustees, Jackson State had a reputation as a conservative campus where students faced expulsion for activism. By 1970, students were pushing back, responding to the evolving movement for African American freedom. It was this changing campus that law enforcement attacked, reflecting both traditional patterns of repression and the new logic and racially coded rhetoric of "law and order." In the aftermath, the victims and their survivors struggled unsuccessfully to find justice or a place in the

nation's public memory. Despite multiple investigative commissions, two grand juries, and a civil suit, no officers were charged, no restitution was paid, and no apologies were offered. Overshadowed by the shooting of white students at Kent State University ten days earlier, the violence was routinely misunderstood as similar in cause, a story that evaded the essential role of race in causing it. Few besides the local African American community proved willing to remember. This book provides crucial history for understanding the ongoing crisis of state violence against people of color"--

Scandal and Reform Lawrence W. Sherman 2021-05-28 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1978.